The illustrations for ‘The Woman in White’ in *Harper’s Weekly* by John McLenan (1827-1865)

26 November 1859 p.753

Pesca declaims  
Walter meets the woman in white

*Harper’s Weekly* illustrations for part 1 by John McLenan
Marian Halcombe

Mr Fairlie interviews Walter

“MY TASTE WAS SUFFICIENTLY EDUCATED TO ENABLE ME TO APPRECIATE THE VALUE OF THE DRAWINGS, WHILE I TURNED THEM OVER.”
Mrs. Vesey sits  Laura in the summer house
Walter falls in love

Marian tells Walter he must go
Postlethwaite punished

Walter enquires in the village

"And just outside the door an old woman was engaged in washing."
Walter keeps watch

Walter meets Anne Catherick again

"The hand holding the damp cloth with which she had been cleaning the inscription dropped to her side; the other hand grasped the marble cross," etc.
Walter walks home

Walter says goodbye to Laura
TOP: Laura’s dog dislikes Sir Percival Glyde; BELOW: Marian writes to Mrs. Catherick
Gilmore meets Hartright by chance           Merriman warms himself at Gilmore’s fire
TOP: Before the interview with Sir Percival; BELOW: Laura preserves her hair for Walter
Marian’s last look at Laura sleeping

Laura says she will accept the wedding date
A boat in Blackwater lake

Marian finds the injured dog
Madame Fosco does embroidery

Fosco tames the blood hound
Blood on the ground  Fosco sings Figaro
Laura does not sign the document

Marian writes to the lawyer
Laura and Marian in the plantation

The Count and Countess in the library
Fosco offers to walk with Marian

Marian’s dream
Laura meets Anne

"Not now," she said; "We are not alone—we are watched."

Fosco predicts a change
Marian finds a piece of shawl

Margaret Porcher blocks Marian’s way
Fosco forgives....

Fosco plays Italian music
Marian listens on the verandah
Marian finally does too much

Mr Fairlie is troubled by a letter
Fosco visits Mr. Fairlie

"I beg you will not disturb yourself—I beg you will not move."

Fosco talks more
Fosco turns the other cheek

Dawson stops Laura entering
Laura says goodbye to Glyde

Mrs Rubelle picks flowers

“I SHALL SEE YOU NO MORE,” SHE SAID, IN A VERY MARKED MANNER. “THIS IS OUR PARTING—”
19 May 1860 p309

Fosco copes with the sad news

Walter sees Laura over the grave

"LAURA, LADY GLYDE, WAS STANDING BY THE INSCRIPTION, AND WAS LOOKING AT ME OVER THE GRAVE."

Harper’s Weekly illustrations for part 26 by John McLenan
Fosco meets Laura from the train

Mr Fairlie refuses to recognise Laura

"MR. FAIRLIE DECLARED, IN THE MOST POSITIVE TERMS, THAT HE DID NOT RECOGNIZE THE WOMAN," ETC.
Hartright discusses his case with Kyrle

"He looked me attentively in the face, with more appearance of interest than he had shown yet."

Hartright spots the spy
Man with carpet bag and large hat

Mrs Clements comes across Count Fosco
Catherick knocks Glyde down

“He fell into a kind of frenzy at his own disgrace, and struck Sir Percival.”
Hartright reassures Laura

Mrs Catherick is impassive
Fire lights the sky

Breaking down the vestry door
Children peep into vestry  

Glyde overcome by smoke
Hartright collects his post

Anne Catherick had challenged Glyde
Fosco reappears

Fosco speaks to Marian

“When he took off his hat with a flourish,” etc.
Fosco checks opera

Fosco feeds the organ grinder’s monkey
Pesca shows his brand  Walter tells Marian he will take his final chance

The smaller illustration depicts a scene published in *All The Year Round* the week before. *Harper’s Weekly* ran the final parts over two extra weeks.
This illustration depicts a scene published in *All The Year Round* the week before. *Harper’s Weekly* ran the final parts over two extra weeks but the last two parts were not illustrated. So this is the final illustration for *The Woman in White* in *Harper’s Weekly*. 