

The illustrations for 'The Woman in White' in *Harper's Weekly* by John McLenan (1827-1865)

26 November 1859 p.753



Pesca declaims

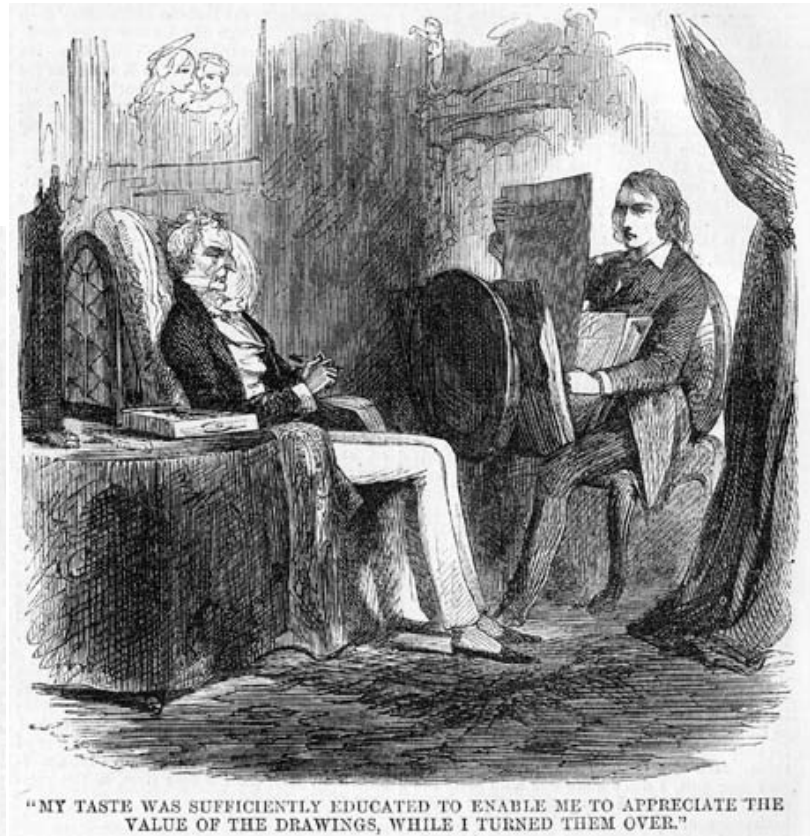


Walter meets the woman in white

3 December 1859 p.777



Marian Halcombe



Mr Fairlie interviews Walter

10 December 1859 p.796



Mrs. Vesey sits



Laura in the summer house

17 December 1859 p.805



Walter falls in love

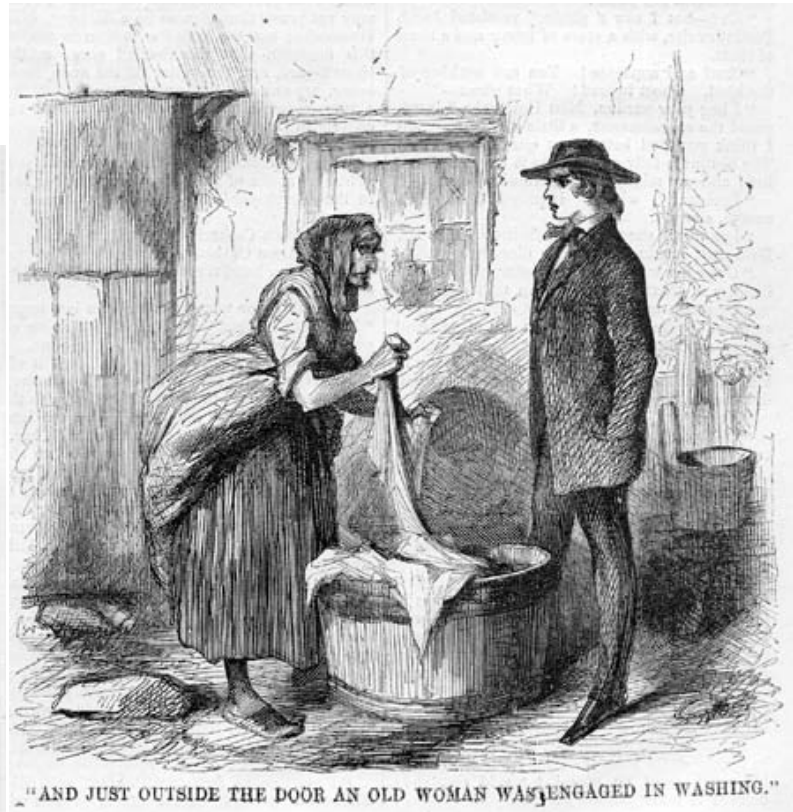


Marian tells Walter he must go

24 December 1859 p.821



Postlethwaite punished

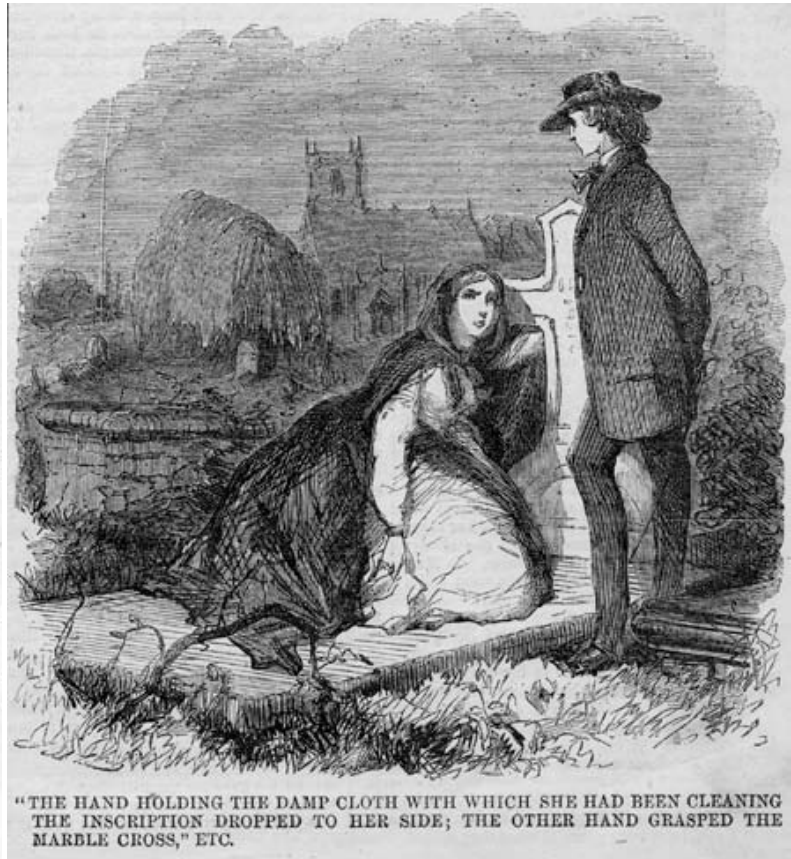


Walter enquires in the village

31 December 1859 p.841



Walter keeps watch



Walter meets Anne Catherick again

7 January 1860 p.12



Walter walks home



"MY HEAD DROOPED OVER IT, MY TEARS FELL ON IT, MY LIPS PRESSED IT," ETC.

Walter says goodbye to Laura

14 January 1860 p.21



TOP: Laura's dog dislikes Sir Percival Glyde; BELOW: Marian writes to Mrs. Catherick



21 January 1860 p.37



Gilmore meets Hartright by chance



Merriman warms himself at Gilmore's fire

28 January 1860 p.53



TOP: Before the interview with Sir Percival; BELOW: Laura preserves her hair for Walter



4 February 1860 p.69



Marian's last look at Laura sleeping



Laura says she will accept the wedding date

11 February 1860 p.85



A boat in Blackwater lake



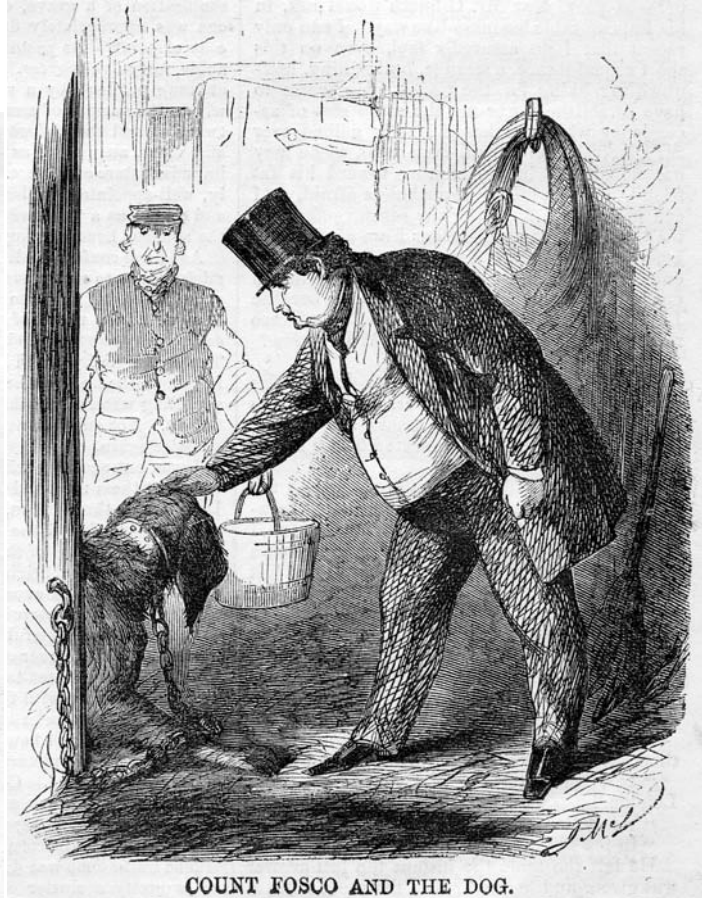
"THERE, CROUCHED UP IN THE FARTHEST CORNER," ETC.

Marian finds the injured dog

18 February 1860 p.101



Madame Fosco does embroidery



COUNT FOSCO AND THE DOG.

Fosco tames the blood hound

25 February 1860 p.117



Blood on the ground



Fosco sings Figaro



Laura does not sign the document



Marian writes to the lawyer

10 March 1860 p.149



"HUSH!" SHE WHISPERED; "I HEAR SOMETHING BEHIND US."

Laura and Marian in the plantation



"THERE SAT THE COUNT," ETC.

The Count and Countess in the library

17 March 1860 p.173



Fosco offers to walk with Marian



Marian's dream

24 March 1860 p.181



Laura meets Anne



Fosco predicts a change

31 March 1860 p.196

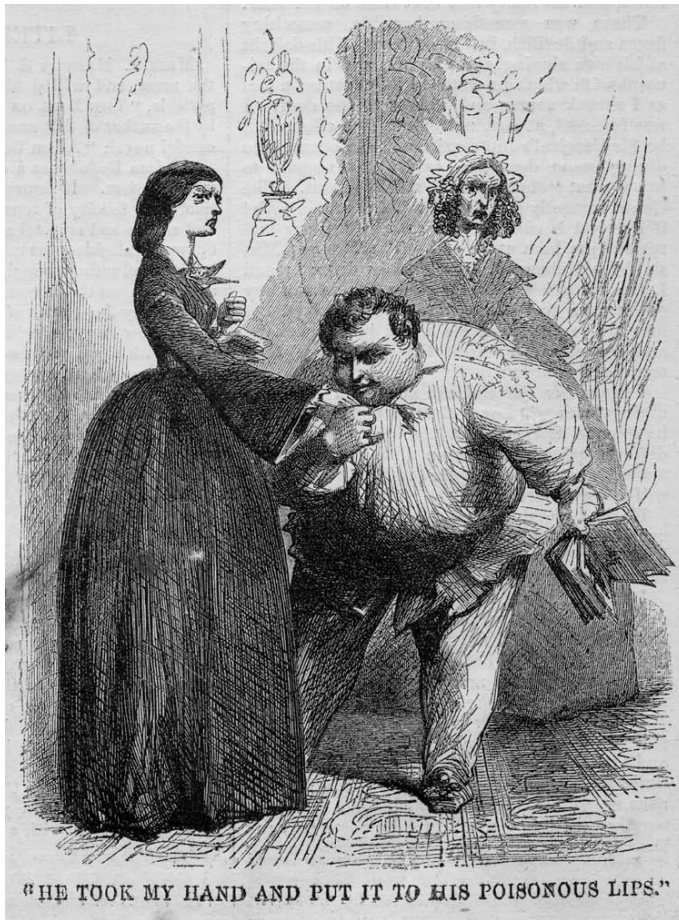


Marian finds a piece of shawl



Margaret Porcher blocks Marian's way

7 April 1860 p.213



Fosco forgives....



Fosco plays Italian music

14 April 1860 p.229



Marian listens on the verandah

21 April 1860 p.253



Marian finally does too much





Fosco visits Mr Fairlie



Fosco talks more

5 May 1860 p.275

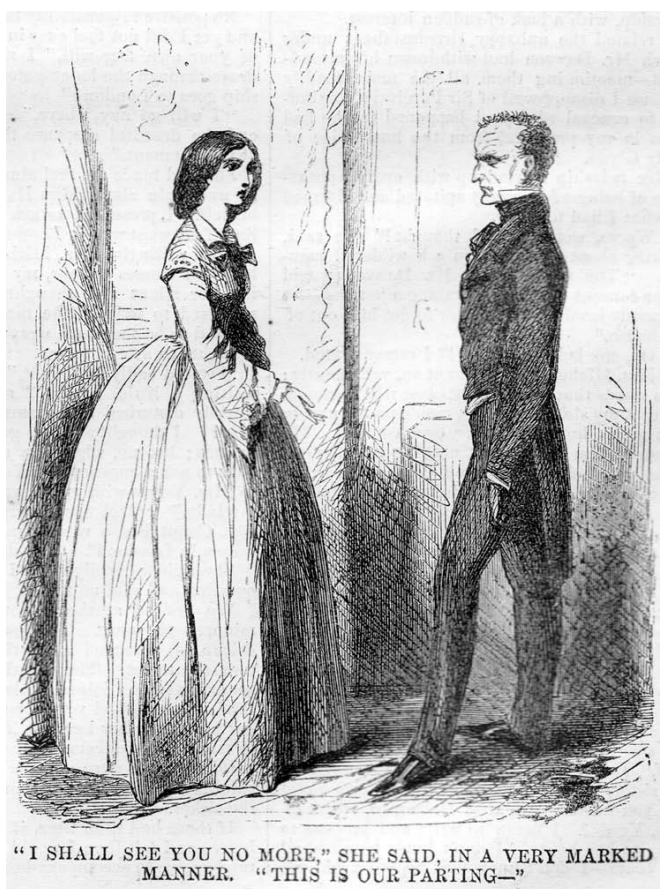


Fosco turns the other cheek



Dawson stops Laura entering

12 May 1860 p293



Laura says goodbye to Glyde



Mrs Rubelle picks flowers

19 May 1860 p309



Fosco copes with the sad news



"LAURA, LADY GLYDE, WAS STANDING BY THE INSCRIPTION,
AND WAS LOOKING AT ME OVER THE GRAVE."

Walter sees Laura over the grave

26 May 1860 p325



Walter's humble abode



Marian rescues Laura

2 June 1860 p341

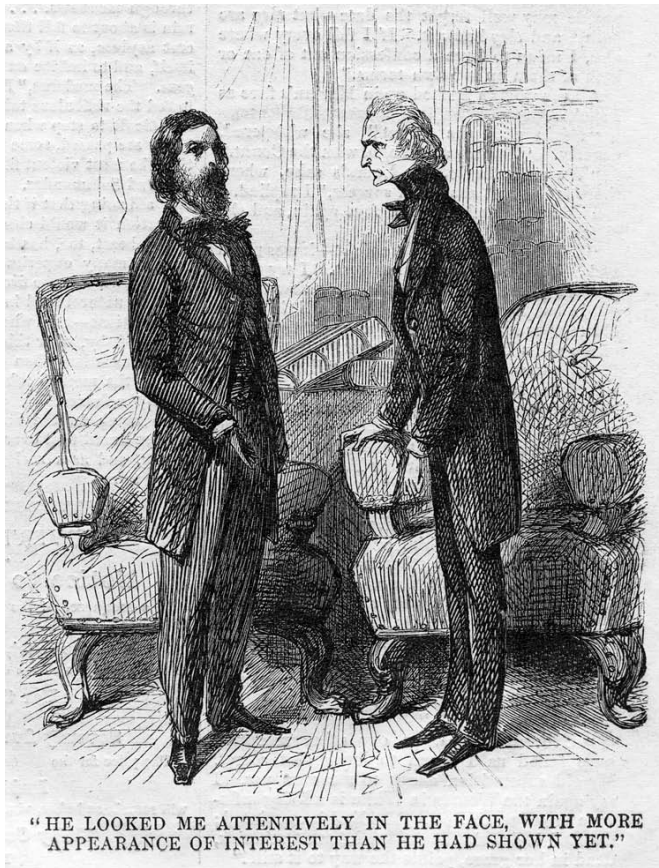


Fosco meets Laura from the train



Mr Fairlie refuses to recognise Laura

9 June 1860 p365



Hartright discusses his case with Kyle



Hartright spots the spy

16 June 1860 p380

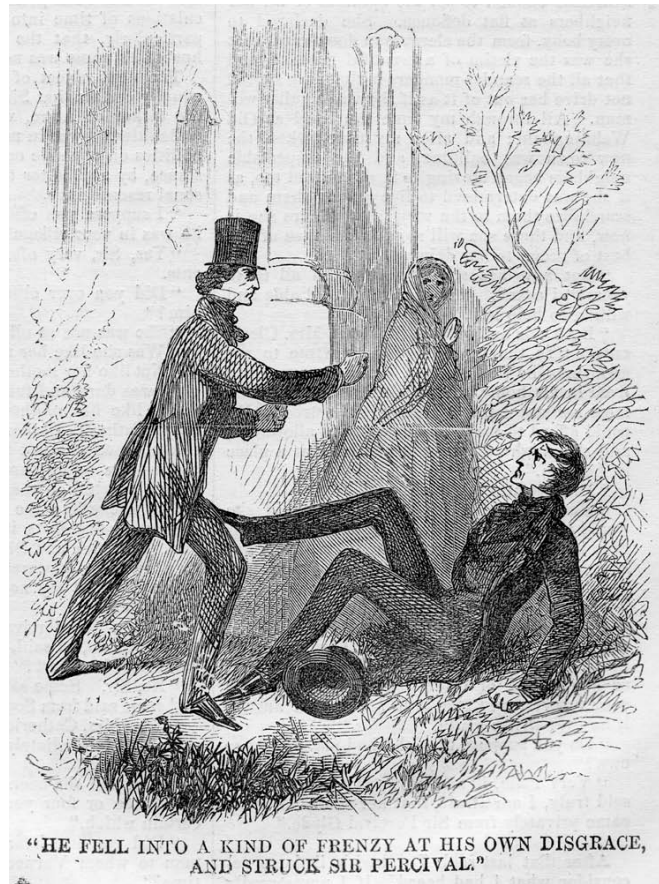


Man with carpet bag and large hat



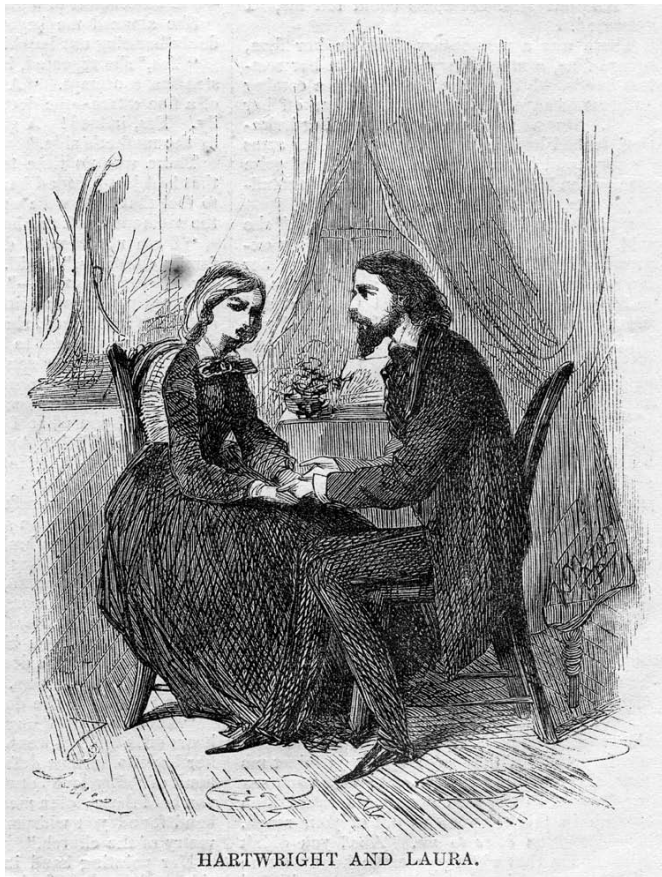
Mrs Clements comes across Count Fosco

23 June 1860 p389



Catherick knocks Glyde down

30 June 1860 p405



Hartright reassures Laura

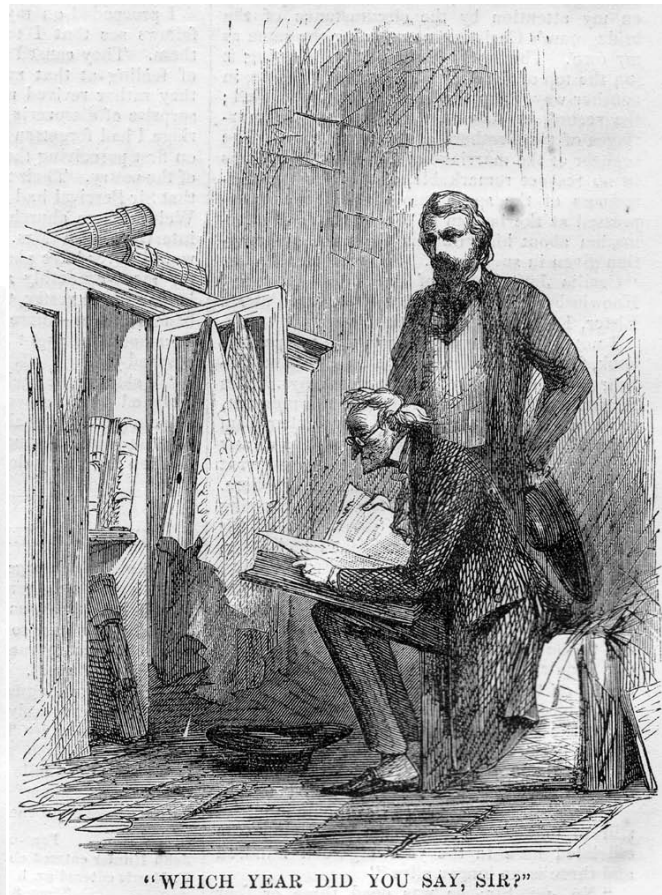


Mrs Catherick is impassive

7 July 1860 p421



Two spies watch

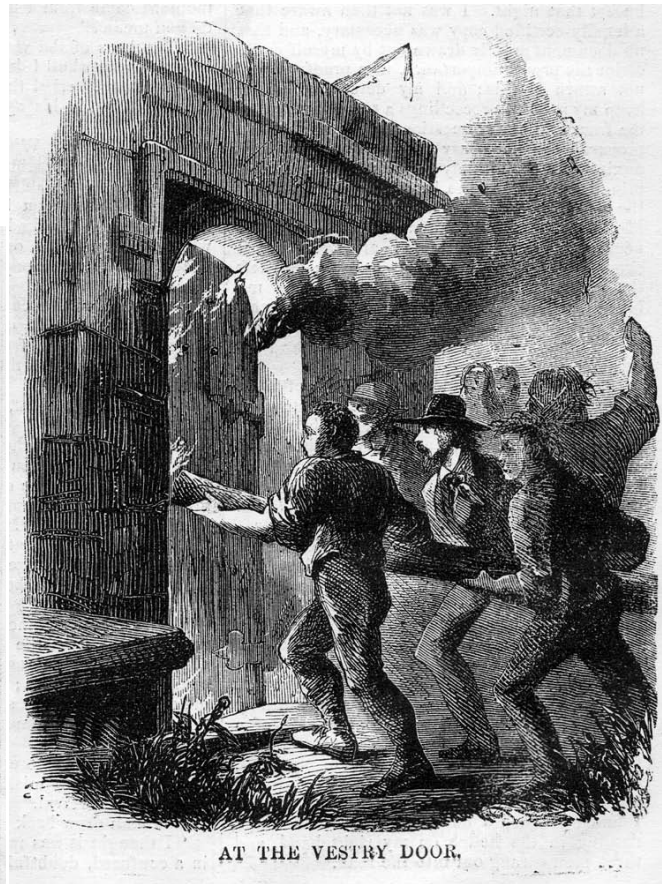


The parish clerk searches for the register

14 July 1860 p437



Fire lights the sky

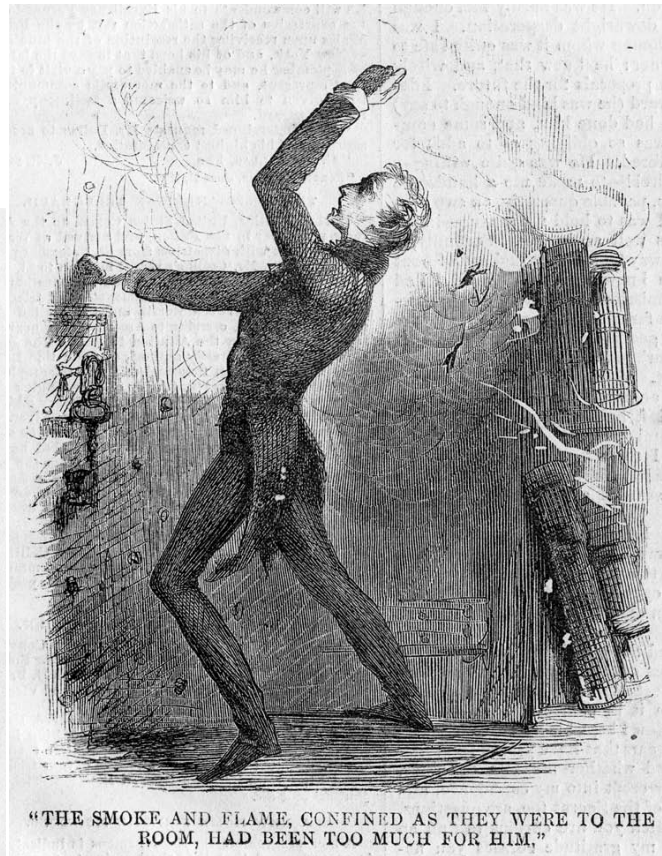


Breaking down the vestry door

21 July 1860 p453



Children peep into vestry



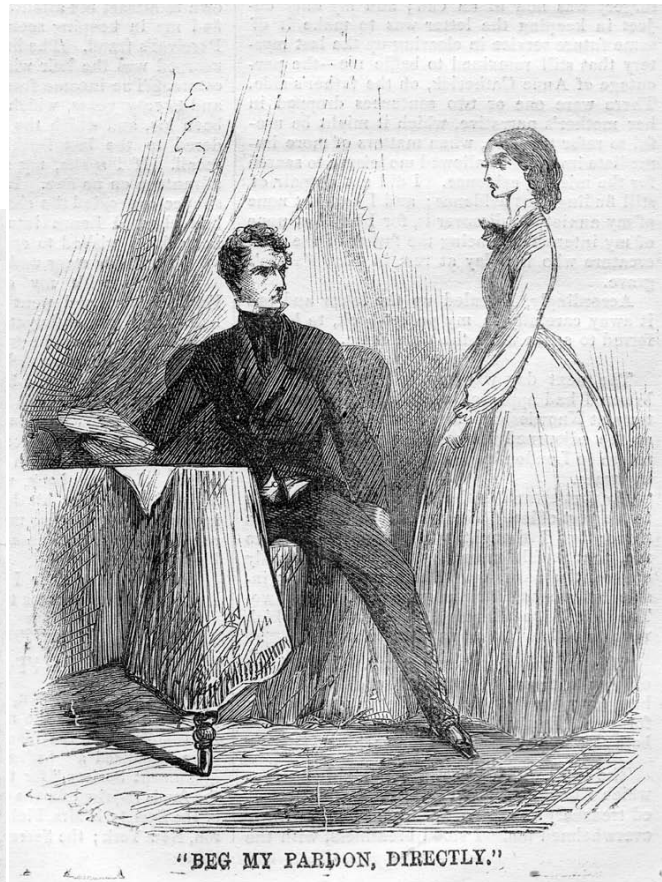
"THE SMOKE AND FLAME, CONFINED AS THEY WERE TO THE ROOM, HAD BEEN TOO MUCH FOR HIM."

Glyde overcome by smoke

28 July 1860 p469



Hartright collects his post



Anne Catherick had challenged Glyde

4 August 1860 p485



Foscò reappears



Foscò speaks to Marian

11 August 1860 p501



Fosco checks opera



Fosco feeds the organ grinder's monkey

18 August 1860 p517



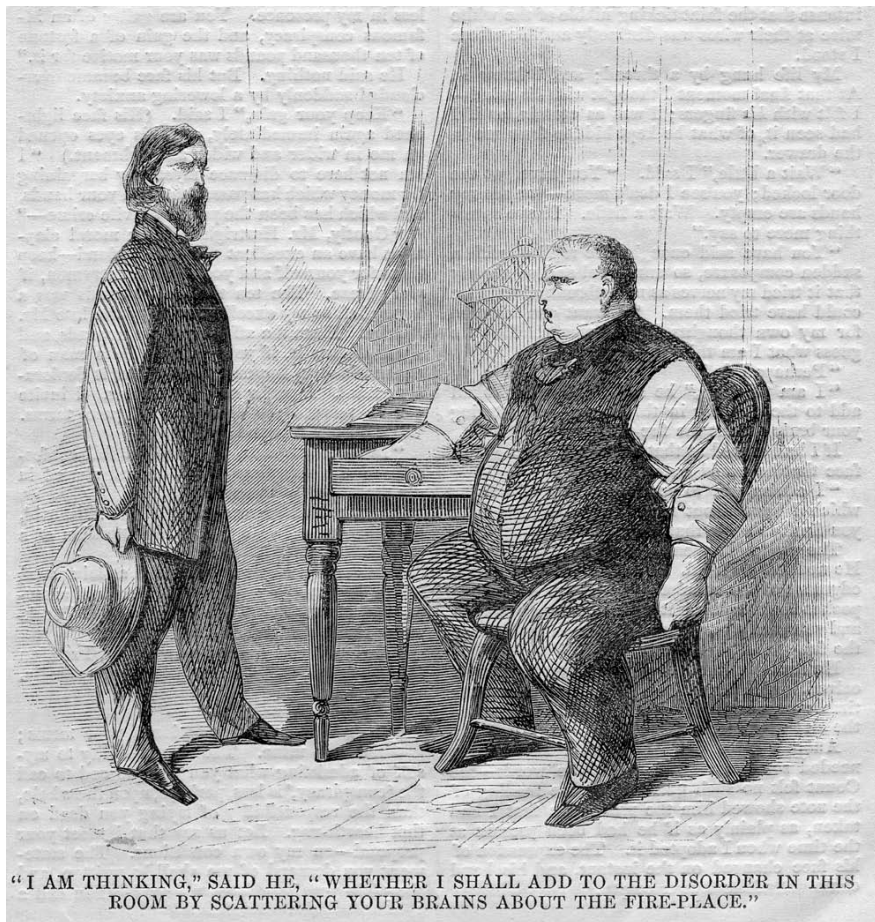
Pesca shows his brand



Walter tells Marian he will take his final chance

The smaller illustration depicts a scene published in *All The Year Round* the week before. *Harper's Weekly* ran the final parts over two extra weeks.

25 August 1860 p533



Fosco threatens Hartright

This illustration depicts a scene published in *All The Year Round* the week before. *Harper's Weekly* ran the final parts over two extra weeks but the last two parts were not illustrated. So this is the final illustration for *The Woman in White* in *Harper's Weekly*.