

**Cover and spine of the first of the 1875 Piccadilly editions**

Chatto tried out various colours and designs before settling on this for what was to become a set of 29 uniform volumes.



*"There was Count Fosco, slowly walking backwards and forwards on the grass."*—p. 175

**Frontispiece by Francis Arthur Fraser**

Fosco plays the concertina

THE  
WOMAN IN WHITE  
BY  
WILKIE COLLINS.



"Come back and sign!" cried Sir Percival  
from the other side of the table.

Page 109.

LONDON  
CHATTO & WINDUS, PICCADILLY.  
1875.

**Illustrated half title by John Gilbert**  
Laura refuses to sign as Fosco counsels Glyde



# THE WOMAN IN WHITE.

BY

WILKIE COLLINS,

AUTHOR OF "THE MOONSTONE," "THE LAW AND THE LADY," ETC.



*A NEW EDITION,*

*WITH ILLUSTRATIONS BY F. A. FRASER.*

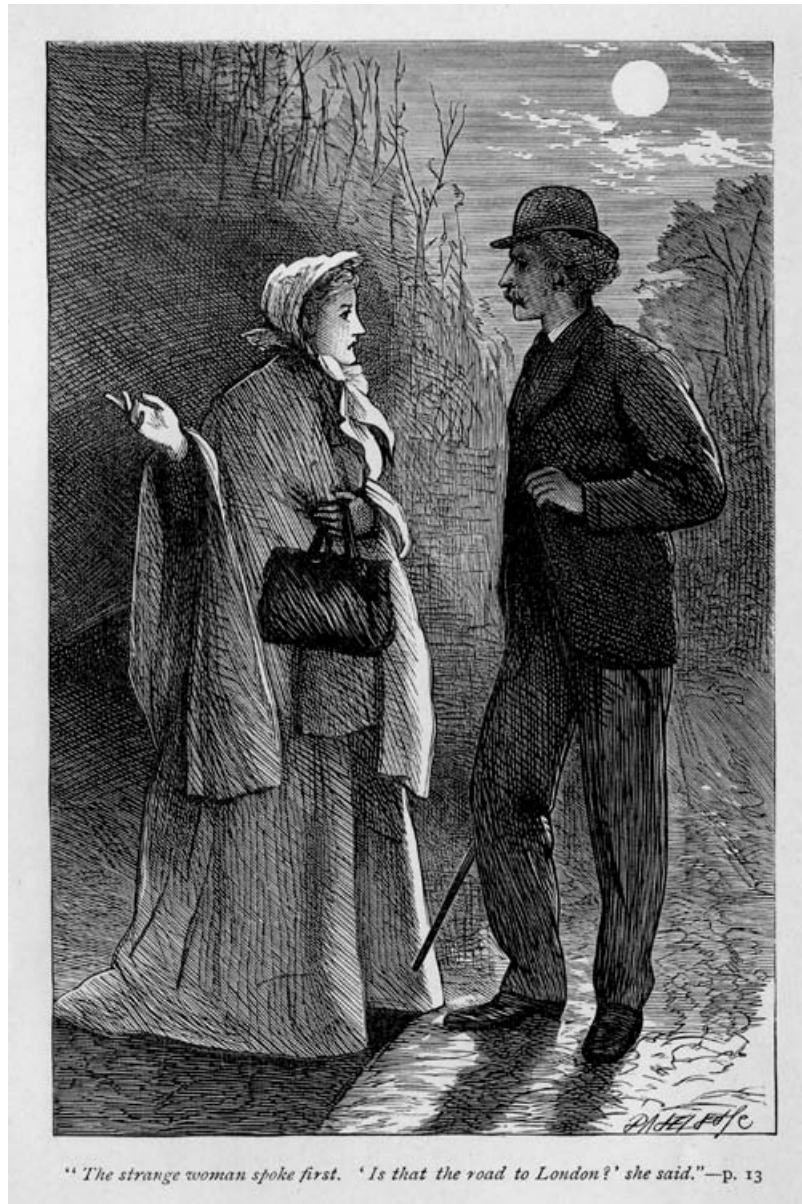
London:

CHATTO AND WINDUS, PICCADILLY.

1875.

## Title page

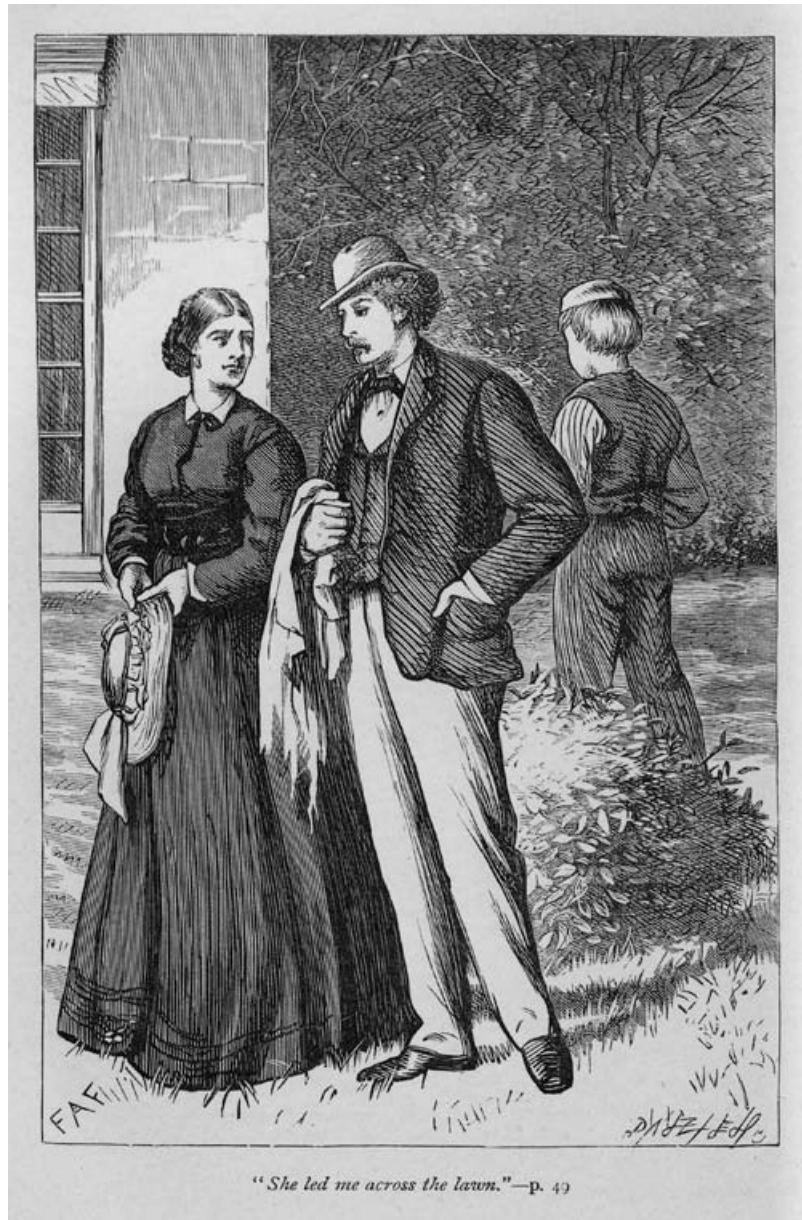
Chatto produced the first uniform edition of most of Collins's books commencing with *The Woman in White* in 1875. It did not obtain all the copyrights until after his death by which time the set included 29 volumes. They are known as the Piccadilly edition from its address. Most were illustrated but only this story was done by Fraser.



*"The strange woman spoke first. 'Is that the road to London?' she said."—p. 13*

### Page 13

Walter Hartright meets the woman in white – Anne Catherick – on the high road from Finchley to London. Unlike the illustration in *Harper's Weekly*, Fraser gets the direction of the moon and the illumination on Anne's face completely wrong.



**Page 49**

Marian Halcombe and Walter Hartright go for their fateful talk. The under-gardener, who has brought Marian a message, walks away.



**Page 109**

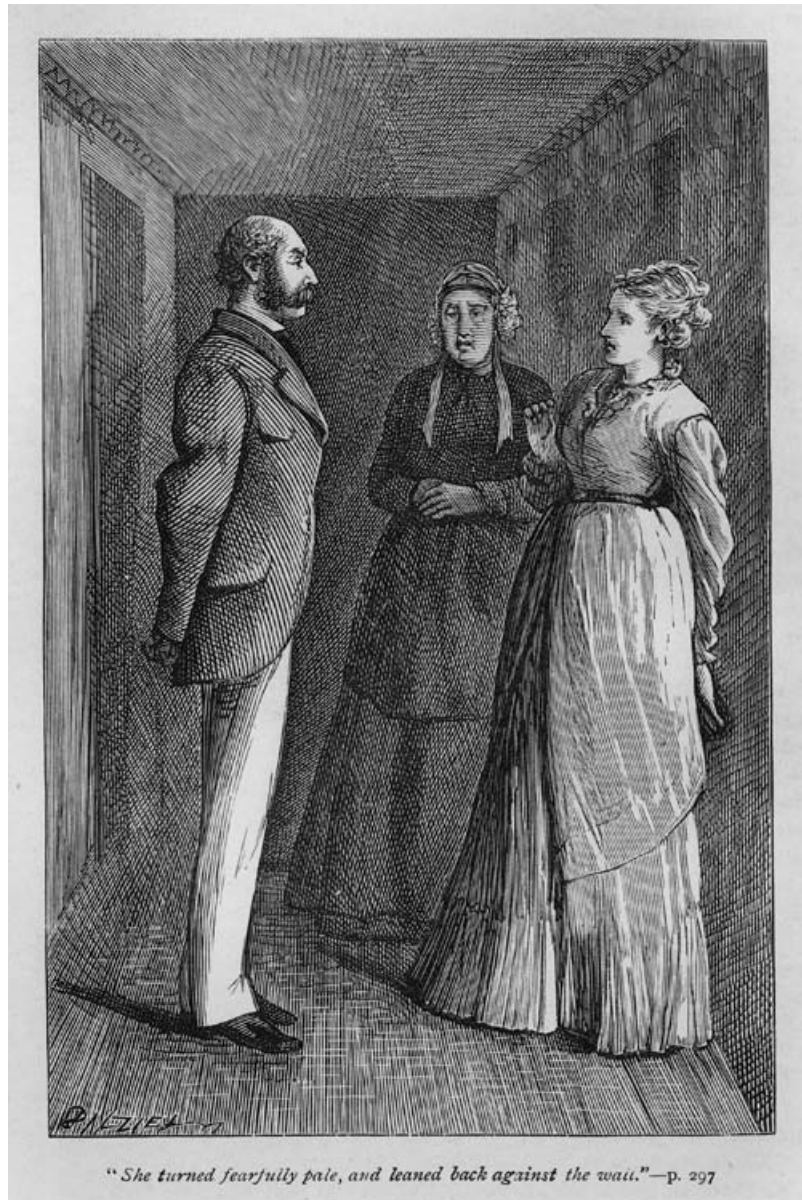
Family lawyer Mr Gilmore comforts Laura Fairlie after they discussed the financial choices she can make when she marries.



**Page 217**

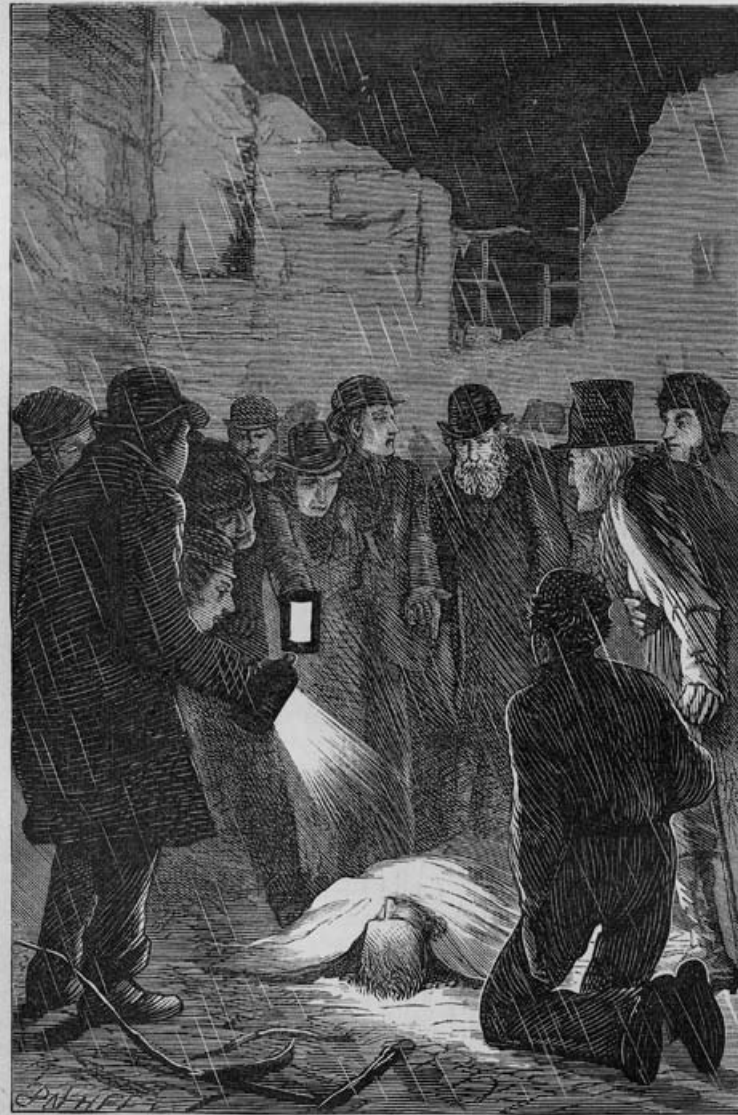
Laura Fairlie meets Anne Catherick by the boat-house.





**Page 297**

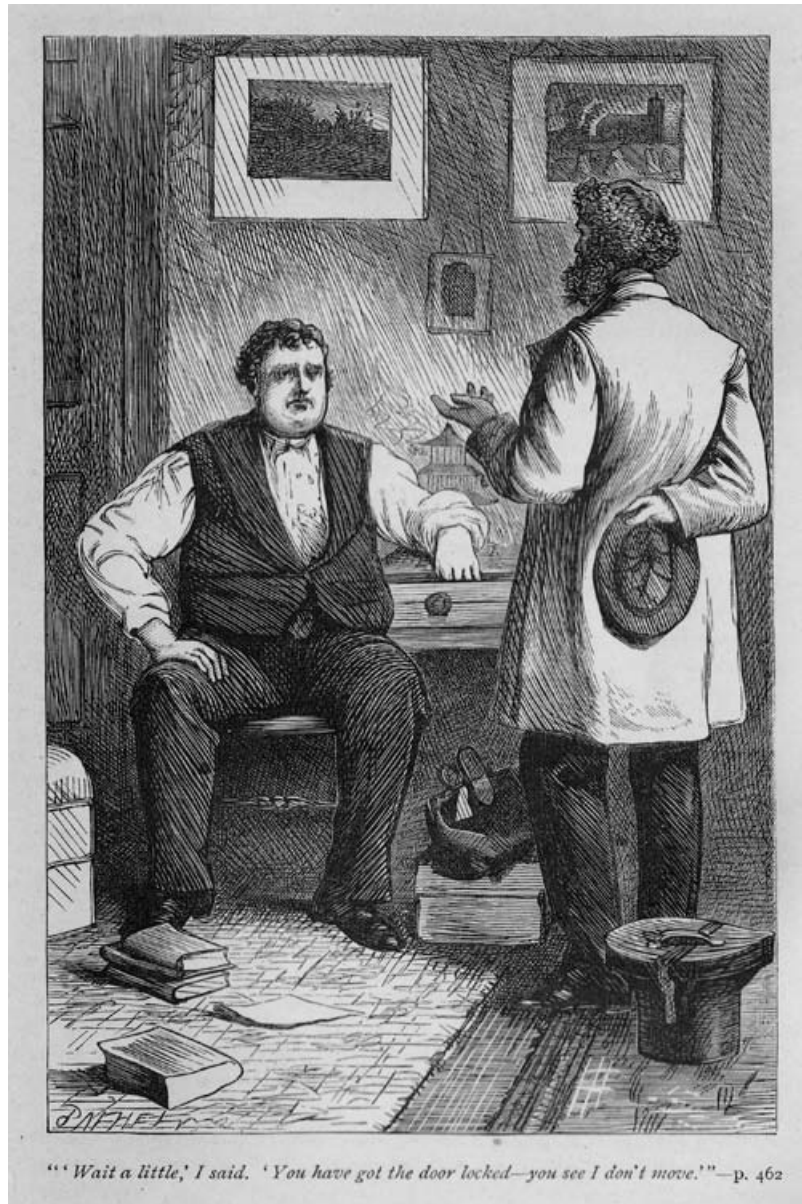
Sir Percival Glyde tells Laura Fairlie that her sister Marian Halcombe is ill and has gone away. Housekeeper Eliza Michelson listens.



*"There at the end, stark and grim and black, in the yellow light—there was his dead face."—p. 409*

**Page 409**

The body of Sir Percival Glyde lies on the ground by the church.



Walter Hartright, with his new beard, talks to Count Fosco before the count writes his long confession.